## Vaudeville Advocates "Safety First," and Film Features B. Sweet

### Twinkling Stars and a Satellite or Two

By FLORENCE E. YODER.

New Halo to Live Under

"The Man Who Forgot," the prohibi-

tion novel by James Hay, jr., is to be

produced in motion pictures early this fall, with a fine company of actors by the William A. Brady Company, which has put on the screen some of the big-

Mrs. Katharine Oliver-McCoy, the

The dog days are threatening to stretch themselves on into the winter. At least in the theatrical world, for the sudden appearance of numerous dog roles is a coincidence remarkable enough to deserve especial attention.

Mr. Dog does not confine his talents Mr. Dog does not confine his talents

Mr. Dog does not comme his talents to the legitimate stage, but has also made himself popular with the nim people.

The great St. Bernard which comforted the hero of the book, Peter 10-bettson," when he was so ionesome at Pentonville, is allowed to parade majestically through the new play by Raphael, founded on this Du Maurier work. Michael, of "Peg O' My Heart," has five counterparts, and is as well known by this time as Billy bunday or Harr, Thaw; Jasper, the dog, plays the star part in "Young America," although it was not written for him, and he is supposed to be a dumb animal, and an unidentined police dog plays one of the chief roles in "Playing Pead," by Richard Harding Davis.

At Poli's this week Dariing Snookums, a black and white pom—at least we though it was not written for him, and he is supposed to be a dumb animal, and an unidentified police dog plays one of the chief roles in "Playing Dead," by Richard Harding Davis.

At Poli's this week Darling Snookums, a black and white pom—at least we think he is a pom—is a most intendent

Jim Hay, Jr., Has member of the cast.

For the far future the outlook for dog parts is good—indeed, one possible role offers an opportunity for some animal to scale the very heights of histograms.

We refer to the role of good old Dukle, which should be at least half of the vertebrae of the plot of the promised play, "Fenrod." Penrod is to Make His Debut as a Stage Hero

Today we learn that Penrod, the horrible-but the everlasting human-is to be placed on the stage.

has put on the screen some of the big-gest photo-play spectacles ever shown. The film is to be released in October or November, and the big million dollar mob scene which is described in the book when thousands of men, women and children surged around the Capital demanding that Congress take action on the prohibition bill then before the committee, will be reproduced in Wash-ington early this fall without regard to expense. How far have we come from the day when Sanford and Merton were the correct boy heroes of whom we learned by way of the Junday school library!

From Sanford and Merton to Penrod

when Sanford and Merton were the correct boy heroes of whom we learned by way of the Jundy school libray shool libray shoo

From High School

to Stage—A Good Recipe This is a story of how to get on the stage, as gleaned from Miss Florence Rittenhouse, of the local stock company. How girls can, not may, get on the stage. Briefly it may be outlined: Go to grade school; go to high school; enter into amateur dramatics in high school; go to hi Rittenhouse, of the local stock company

usually when the star tells of her suc- Fate Burlesques and cess there is a loker in the story. She either has a fairy god mother or father who appears suddenly, or leaves home and goes to the great metropolis, or is endowed with a voice that is golden, or a face that is invaluable from the producer's standpoint.

ducer's standpoint.

Not so Miss Rittenhouse. She just stayed in Philadelphia, and did whatever came as the next small step up, no matter what it was. Just so it was a step forward Miss Rittenhouse toos it and did not despise the means by which she had come.

Her first engagement was with the amateur dramatic association at high school in Philadelphia.

She is pretty and young and has a good voice, but she is not phenomenally endowed in either respect, according to her own epinion.

Making the most of her roles, no mat-Making the most of her roles, no mat-ter what they were, brought her to the attention of the local amateur city dra-millions more:

STARS OF THE PHOTOPLAY



MARGUERITE SNOW Gerden



In Continuous and Film Theaters

The programs for this week and next week at the continuous vaudeville and film houses provide several feature acts of special note and film features that utroduce stage and screen stars in new

Casino. Theodore Combis, winner of the first prize in a recent "perfect man" con-

test, is the principal in an act by the

Combis brothers announced for the Carino Theater this week. Other features include "The Rose Garden," a tabloid musical comedy, by Paul Pitching & Co.; the Temple Quartet, Harry Brooks, "The Old Min-strei Man;" Hoban and Kelly, and a motion picture feature. "Parcel post night" will be contin-ued weekly on Friday nights. Lem-onade is served free to the audience

Cosmos.

Eight "summer girls," headed by Farney Williams, the comedian, are coming to the Cosmos Theater this week with their miniature musical comedy production. Other acts are Leo De Lisie, the French juggler, who makes his first appearance in Washmakes his first appearance in Washington: Cunningham and Merion, songs and repartee; the Black brothers, the Farinelli trio, including Mile. Farinelli, vecal and instrumental music, and Jane Weir, Lawrence Mack and company, in "Caught."

The added attractions include the Hearst-Selig news pictures, which are shown in Washington first at the Cosmos, and a daily change of feature photoplays.

Crandall's.

Three features head the program of hotoplays at Crandall's Theater this week. Beginning today Nat C. Goodwin will again be seen in his Broadway suc cess, "Business is Business," adapted from the Parisian play by Octave Mira

Monday, Tuesday and Wednesday Rockcliffe Fellows and Anna Q. Nils-son will be featured in "The Regenera-tion." tion."

Inuraday and Friday the World Film corporation will offer the photoplay. "Evidence," founded on J. Du Rocher Macpherson's drama. Lilliam Tucker, Richard Buhler and Edwin August are the principal stars.

Saturday William Fox presents William Farnum in a dual role in "The Wonderful Adventure."

The admirers of Francis X. Bushman

will have an opportunity to see him

with Margaret Snow in a film version

of Jules Eckert Goodman's romantic

drams, "The Silent Voice," at Moore's

Strand.

day to Tuesday. Harold Lockwood w:ll be seen in 1 "The Great Question."

adapted from the play of the same title. May Allison is the leading woman, and

the other roles are in the capable hands of Harry Von Meter, Eugeria Ford, Wallace Reid and William Stowell.

Garden.

leading attraction will be "The Great Question," with Harold Lockwood in the leading role. Other attractions include the Strand Topical Review and special musical accompaniments. Francis X. Bushman will be featur ed today at Moore's Garden Theater in "The Silent Voice." Auxiliary feat-ures include Mutual Jramas, the Gar-den Topical Review and special mu-Garden Theater from Sunday to Wed-nesday. Playgoers will remember this

HARRY ROLKER

Strand

Business," by Octave Mirabeau. Con-certs will be given by Prof. Heltmul-ler's orchestra.

The Leader Theater is today show-ing a well selected program of pic-ture plays and a special Sunday pro-gram of music will be rendered.

At Moore's Strand Theater today the

# San Carlo Opera Co. Coming to Belasco Grand opera by the San Carlo Company is announced by Manager Taylor, of the Belasco, for the week of October This opera organization, which was story.

tion of the Belasco stage success. "The Case of Becky," with Blanche Sweet in the star role, will be seen at the Columbia today and tonight, beginning at 3 p. m. of the Belasco, for the week of October Trail."

4. This opera organization, which was story. The columbia today and tonight, begin eight different works, claims to be the only one that finished its season un. only one that finished its season undisturbed or affected by the troublous times in the American amusement field. Upon the roster of principals are several whose voices have not until recently been heard on American shores. Signor Gallo has imported from Italy the Chevaller Fulgenzio Guerrieri; has secured Senor Manuel Salazar, the Spanish tenor; Mme. Maria Fara, coloratura, and the baritone, Glusepps Battistin!, a nephew of the famous artist of that name.

The management of the Gayety Theater announces that the Sunday performance of Billy Watson's beef trust will have to undergo a little change of sessiery to comply with the Sunday regulations. Arrangements have been completed and a two-act musical comedy will be given by Billy Watson and his company, entitled "Krausmyer's Alley." There will be many new sorgs and dances, and special features have been added to the Sunday program.

The overture of Rossin's "Semi-raimde," selections from Puccin's "Mandam Butterfly," and other special numbers will be included in the concert program of the orchestra at the Cosmos Theater concerts today from 3 to 10:39.

Special music will be provided for the Sunday concert at the Casno today, and all the acts of last week's bill will be shown.

At Crandall's Theater today Nat C Goodwin, will be seen in "Business is a concert of the Sunday afternoon, October 6. Tales, Carallebois, Agostini, Picco; Saturday afternoon, October 9, Alda Eversen of the Sunday concert at the Casno today, and all the acts of last week's bill will be seen in "Business is named to the seen in Business is named to the seen in Business is named to the seen in Business is named to the seen of the the fature of the famous article statisting that the head of a brilliant along special features have been for the manday of the company.

The overture of Rossini's "Semi-raim the head of a brilliant along special features have been for the week in "The Bridge," a stirring production that deals with the conflict between the formation of the order of the week in "The Bridge," a stirring production that deals with the conflict between the conflict between the conflict of the seen for the week in "The Bridge," a stirring production that deals with the conflict of the seen for the week in "The Bridge," a stirring production that deals with the conflict of the seen for the week in "The Bridge,

Next Week's Programs.

"G. A. R. Week" is to be observed at the Casino Theater with a bill made up

Hall Caine's "The Eternal City," will be seen with Pauline Frederick in the role of Dunna Roma.

Baturday and Sunday the Fort Film Corporation will present Walter White-side in "The Meiting Pot," by Israel Zangwill.

Boston Symphony Will Give Five Concerts He Mrs. Wilson-Greene, in announce angular control of the seen of the see Give Five Concerts Here

Mrs. Wilson-Greene, in announcing her plans for the coming season, will present to Washington a program that will include many of the foremost musical artists of the world. As

"G. A. R. Week" is to be observed at the Casino Theater with a bill made up of special feature acts that have scored with a bill made up of special feature acts that have scored to be decorated in bunting and flags, and everything will be done to make the old soldiers welcome. Parcel Post Night will be observed Friday.

Next week's attractions at Crandall's includes William Farnum in "The Wonderful Adventure" Fox Film Co.), Sunday, Money and Monday; "Guarding Old Glory," a special G. A. R. feature, Tuesday, Mednesday, and Thursday; and Robert Warwick in "The Flash of An Emerald" World Film Corp.), Friday and Saturday.

Gail Kane and Bruce McRae head next week's program Sunday, Monday, Monday, and Theater in "Via Wireless" (Pathe), Thursday, Friday, and Saturday Julia Dean, well known in Washington, will appear in "Judge Not."

At Moore's Garden Theater next week Marghon, will appear in "Judge Not."

At Moore's Garden Theater next week Marghon, will appear in "Judge Not."

At Moore's Garden Theater next week Marghon, will be seen in "Tillies Tomaday, Friday and Saturday Florence LaBadie will be the star in The Price of Her Silence" (Thanhouser).

Next week's program at the Leader Theater includes, on Monday, Tuesday, and Wednesday, and Thraster in "Liberate Theater includes, on Monday, Tuesday and Saturday Florence LaBadie will be the star in The Price of Her Silence" (Thanhouser).

Next week's program at the Leader Theater includes, on Monday, Tuesday and Saturday Florence I LaBadie will be the star in The Price of the G.A. R. celebration, "The Battle of Prexmyl," will be shown; Saturday and Sunday and the stop be announced. In addition to the above concerts, Mrs. Milber Price well in the proper of the G. R. R. celebration, "The Battle of Prexmyl," will be shown; Saturday and Sunday another feature program is to be seen.

### Public Wants Pure Drama

By OLIVER MOROSCO.

Our dramatic young bloods are eager; as the most salacious adaptation from to write epoch-making and universe-up- a foreign tongue? Personally, I confess bearing dramas with the idea of making the sexual problem leaves me "more the public's flesh creep. But, bless, you, than usual ca'm.' Allow me to observe they don't really mean it. I do not I am not referring to mighty themes yearn to have my friends, the actors like Launcelot or Tristram and Yscult. and the actresses, say or do things in I am referring to only the boudoir and public which they would never dream lace petticoat drama in which the hero of saying or doing in private. And why is a hog and the heroine his mate. I frighten the public out of the theater, am not interested in them. I don't want anyway? I confess I try to pick plays to know them. Rather I should like which will attract the public into the to stab them. which will attract the public into the theater. That is much more difficult. I wuld rather call it the pure drama. There is a small but noisy class of persons who sneer at the word "pure." am nt sure I know why. After all, I believe the great majority of us lead rafrly pure lives and have pure ideals. Neither men nor women are throwing their bonnets over the windmills all of the time. It is not everybody's fortune to be the hero or heroine of a scandal There are large numbers of husbands who are faithful to their wives; large numbers of wives who have not even one lover. There are even a good many people who take no particular pleasure clared the winner. Plays produced outin witnessing the development of a side of New York will be judged from

### May Irwin to Give Prize Of \$1,000 for Best Play

A prise of \$1,000 to be given each year for the best American comedy produced during the season has been announced by May Irwin. The prize will be first awarded September 1 of next year for the best comedy produced between August 1 of this year and that date of next year. Miss Irwin will elect five judges from first nighters, and the play receiving the most votes will be de-

scandal on the stage. I can see no good reason why they should not be catered for.

The audiences cry "Oh, but that is not all!" Why not? Is not "As You Like It" on the whole as good a play must be made up of American players.

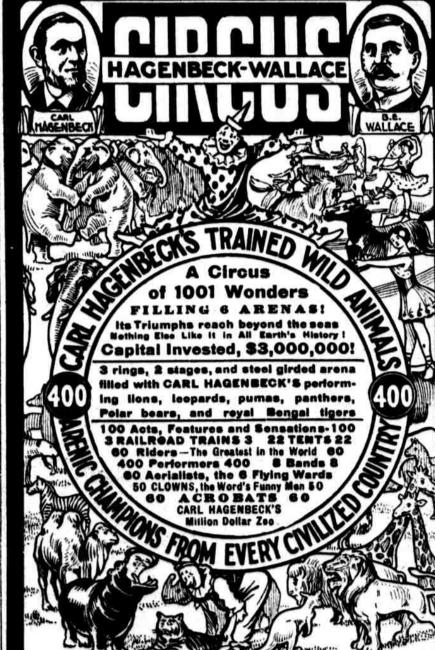
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**AMUSEMENTS** 

Washington Monday 27 Tuesday 28 TENTS AT 15TH AND H STREETS N. E.

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Circus will exhibit at Cumberland, Md., Sept. 25.; Washington, Sept. 27 & 28; Frederick, Md., Sept. 29.; Martinsburg, W. Va., Sept. 30; Chambersburg, Pa., Oct. 1; Hag-erstown, Md., Oct. 2, and Win-chester, Va., Oct. 4.

Million-dollar street parade 10 a. m., preceding first performance. Doors open at 1 and 7 p. m. Performance begins hour later. One 50c ticket admits to all. Children 25c.

as an instrument are their most salient features."

"I wrote, or rearranged this summer, the following pieces:
"Rondino, from a theme by Beethoven. The theme in question consists of eight bars which occur in a very early and unimportant composition by Beethoven, now quite forgotten. The little theme itself is of indescribable charm and its rhythm is of such alluring piquancy that it gains by every repetition.
In order to set this peculiarity off to advantage, I conceived the idea of writing a rondo around it, the rondo being

**AMUSEMENTS AMUSEMENTS** 

# **AMUSEMENTS**



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Girls Everywhere

Girls There

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to others, sorrow to millions, and money and happiness to just as many

that he is optimistic. He is optimistic

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